

Masahito Tanaka, bassoon

Avedis Manoogian, piano

PROGRAM

R. Ronnes

(b. 1959)

"Sonata Classica" (2001) World Premiere

I. Grand Intrada

II. HKICW

III. Savary

IV. W.A.M. 1758

N. Gallon

(1891-1957)

Recit et Allegro

A. Pasculli

(1842-1924)

arr. Tanaka

Omaggio a Bellini

INTERMISSION

B. Bettinelli

(b. 1913)

Studio Da Concerto (1977) for Bassoon solo

H. Klose

(1808-1880)

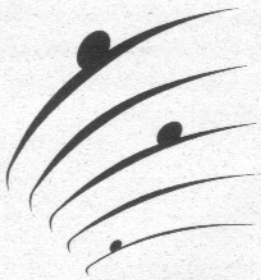
Solo pour le Basson

J.L. Tulou

(1786-1865)

arr. Tanaka

13^{me} Grand Solo op. 96



UNIVERSITY OF MINNESOTA

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MUSIC AT MINNESOTA: CREATING A VISION FOR OUR SECOND CENTURY

SUNDAY, FEBRUARY 10, 2002 7:30 P.M.

WEST BANK ARTS QUARTER

LYDDILLIAN RECITAL HALL

Biography

Masahito Tanaka

Masahito Tanaka studied at Toho School of Music, the New England Conservatory, and graduated with the highest honors. He began to build his career as an internationally renowned bassoon soloist while playing as the Principal Bassoonist in the Hague Philharmony, Das Sinfonie-Orchestra des Südwestfunks, Orchestra Symphonique de l'Opera National au Theatre Royal de la Monnaie, and the Japan Philharmonic. He has been Principal Bassoonist of the Royal Chamber Orchestra, Tokyo, since 1996. Tanaka has also appeared as a soloist with a number of orchestras and given many recitals in Europe, Asia, and the United States. He has made solo recordings for Pavane, EMI, Thorofon, Astoria, ALM. He is also active with Period Bassoons, and recently made a premiere recording of Devienne's Six Sonates (1802). His master classes for bassoon and chamber music as well as new methods of reed making have taken him to conservatories in Amsterdam, Lyon, Oslo, Geneva, Paris, and elsewhere. He is also currently a member of the Japan Bassoon Ensemble.

Acknowledgements

This concert is co-sponsored by the School of Music and the Minnesota Bassoon Association. Additional support for Mr. Tanaka was provided by Jeanné, Inc. and Midwest Musical Imports.

SELECTED UPCOMING EVENTS

Find out about more events at www.music.umn.edu.

Tuesday, February 12

Symphonic Wind Ensemble

Jerry Luckhardt, conductor.

7:30 p.m. Ted Mann Concert Hall. Free

Sunday, February 17

Brass Choir

"Cathedral Brass."

Timothy Buentorf, organist.

David Baldwin, director.

3:30 p.m. Saint Mark's Cathedral, 2001 Dayton Avenue, Saint Paul. Free

Sunday, February 17

Faculty Recital: Alexander Braginsky, piano; Tanya Remenikova, cello

7:30 p.m. Ted Mann Concert Hall. Free

Sunday, February 24

Concert Choir

"Music for a Grand Space."

Kathy Saltzman Romey, conductor.

2:30 p.m. Cathedral of Saint Paul, 239 Selby Avenue, Saint Paul. Free

Thursday, February 28

Meet the Composer: Concert and Conversation with Joan Tower

Commentary and performance by Tower and by members of the Ted Mann Musicians ensembles.

Reception in Ferguson Hall lobby follows the concert.

7:30 p.m. Lloyd Ultan Recital Hall. Free

Friday–Sunday, March 8–10

Opera Theatre: *The Merry Wives of Windsor*

Otto Nicolai's comic opera, based closely on Shakespeare's play of the same title, chronicles the exploits of the corpulent, lecherous Sir John Falstaff as he attempts to seduce the title's "merry wives." Opera soprano and stage director Lorna Haywood, whose recent work includes acclaimed productions for Opera San Jose and Norway's Opera Nordfjord, directs. Sung in English.

Akira Mori, conductor.

7:30 p.m. on Friday and Saturday.

2 p.m. on Sunday.

Ted Mann Concert Hall.

Tickets \$15 in advance, \$17 at the door, 612/624-2345

Friday, March 15

Faculty Presentation: Clifton Ware, tenor

"Best-Ever Loving Tenor Contest: A Spoof-Parody of Tenor Voice Types and Song Styles."

An entertaining, educational skit, with synthesized instrumental accompaniments, dialogue, acting, and singing, both bad and good.

12 noon. Lloyd Ultan Recital Hall. Free